Table Topics is often seen by some as merely an interesting sideline of the Toastmasters meeting. In reality, success in Table Topics can translate to more confidence at work and in social situations. The workshop was intended to help attendees obtain strategies for avoiding “dry mouth” and “blank brain” when called on for Table Topics – or when faced with unsettling questions from a boss, a significant other, or even an IRS auditor!

Aside from the problem of anxiety for Table Topics respondents, Table Topics presents an equally vexing challenge for Table Topics Masters and meeting planners: What questions to ask? Here are some table topics ideas for the Table Topics Master.

**Holiday Themes**

We are blessed with a wonderful set of holidays in this society. When looking for Table Topic theme ideas, begin by looking at these holidays as sources for theme-based questions. Make a list of famous holidays – Philippines or the World celebrates.

**Add-the-Caption**

Interesting pictures are selected from magazines, and the Table Topics Master removes captions or any other descriptive text. Each speaker picks one at random and discusses what is going on in the picture, e.g., a man is sitting at a desk reading, while another person is looking out the window.

**Grab Bag**

Bring a lunch bag to the meeting containing various objects such as a paper clip, a staple remover, a button, a bookmark, a charge card, a pocket knife, a thimble, etc. Each speaker reaches into the bag and selects an object without seeing it. They then speak for two minutes about the object. You could also ask the speaker to sell the item to the group.

**“Out of this World” News**

Take interesting articles from the weekly tabloids (Gulf News, Yahoo News). Each speaker is required to discuss and/or defend and/or explain the amazing things reported (Man finds green glob in closet...and it eats his dog)!

**“The Side of Me Nobody Knows”**

Everyone writes down a secret about themselves that no one knows about. Each speaker takes one of the notes, reads it, and states who they think wrote the note and why.
Flicks That Flunk

The speaker picks a really bad movie they have seen. They then must persuade the audience to see it.

Words of Wisdom

My club is a corporate club that struggles through rounds and rounds of layoffs, and that means sometimes we are without a Table Topics Master at our Club meetings. To remedy that problem, I keep handy a book of sayings/proverbs in case I have to serve as last-minute Table Topics Master. I ask Table Topics respondents to randomly pick a page number and I read one of the sayings and ask them to speak on that saying.

This Day In History

This Table Topics theme requires a bit of research on the part of the Table Topics Master, who creates questions based on historical events that occurred on the day of the Toastmasters meeting. Each event in history can serve as a basis for a question. Table Topics Masters can go on the internet and use any number of popular search engines to get information on past events that occurred on “This Day in History.”

Make Yourself a Table Topic Resource

One of the best way to always be prepared for Table Topics questions at Toastmasters meetings – or for the unexpected questions you receive in everyday life – is to “Make Yourself a Table Topic Resource.” I would urge fellow Toastmasters to read, watch, and listen to things that happen in the news everyday to keep ourselves up to date on potential questions. We who share our ideas with others should always be aware of how we are relating to the facts that constantly come up in the course of our lives.

Unusual Colors

On slips of paper write out some unusual colors (e.g., “day-glo orange,” “pea green,” “flamingo pink,” etc.). Then make a list of questions along these lines: Tell us why you plan to paint your house this color; Explain why all your clothes this summer will be in this color; Tell the person to your right why he/she should buy a car in this color; etc.

Pictures In the News

Cut pictures from the newspaper of the day (be sure to remove the captions). Have each respondent choose a picture (out of a hat) and explain to the Club what is happening in the picture.
“Whatchamacallit”

Table Topics respondents are given an unusual object and asked to tell everyone what it is and how it is used. You can use unusual objects you were planning to clean out of your attic or basement :-) This theme can be used as part of a “Spring Cleaning” theme meeting.

“Whatchamacallit” #2 – Sell It

Table Topics respondents are given an unusual object and asked to sell the object to the club, with proceeds of any sale going to the Club treasury. Your Club Treasurer will particularly favor this approach.

“Whatchamacallit” #3 – Trust Your Feelings

Table Topics respondents are given an opportunity reach into a bag of assorted objects and pick an object to feel. The respondent leaves the object in the bag and describes it merely by feel.

The Yellow Pages

Bring several pages from the Telephone Book Yellow Pages, and select a business from each page. The speaker has two minutes to sell the product or service.

Advice Columnist

Give each respondent a question from a “Dear Abby” column or other advice column and ask them to respond to the question as if they were an advice columnist. The questions can be made up by the Table Topics Master or taken from actual columns.

Book Swap

Have a book swap. Have members bring a book that they “sell” to the rest of the club by telling them why they like the book. Each member bargains for the book that her or she liked best from the explanation. Everyone gets a chance to speak and to get a new book in the process!

Birthplace Believe-It-Or-Not

If there are people in your club born in different areas (and/or different countries), try this: “What do people think they know about your birthplace that isn’t true?”

Being 10 Years-old Again

Suppose you could go back in time and talk to yourself at the age of ten. What advice would you give yourself?”
Getting Published

The Table Topics Master comes prepared with only one key question, which relates to the theme of “preparing and publishing a book,” but is ready to ask follow-up questions based on the same theme. The answer to the first question becomes the basis for formulating a question to a second respondent; and, the answer to the second question becomes the basis for formulating a question to a third respondent; and, so on and so forth. In the example of the “preparing and publishing a book” theme, depending on the answer to the previous question, the questions that follow might be:

“What should this book be about”, “What should the title be,” “How will be go about and do the research,” “How can we promote the book”, etc. Each respondent must take into account the answers of previous respondents.

Starting a New Business

As with the previous concept (“Getting Published”), the theme can revolve around starting a new business. Follow-up questions could involve “What service or product will you choose”, “How will you promote the business”, “How will you get it financed”, “Will you quit your job to start the business or will you keep your job and work the new business on the side”, etc. Each respondent must take into account the answers of previous respondents.

Letter to the Editor

Read one paragraph from different letters to the editor of your local paper, and then respondents offer their opinions.

Walking Dictionary

The Table Topics Master provides each participant with a very obscure (but actual) word from the dictionary, and the respondent comes up with a convincing definition of that word.

No-Show

At one meeting, the Table Topics Master was a “no-show.” So we created a group story. We started at one end of the room, and gave each participant 1-to-2 minutes to develop the story before passing it on to the next participant. It was a lot of fun and it is worth a try if your scheduled Table Topics Master is a “no-show.”

Word Association

Write different words on about 30 small pieces of paper, and put them into a hat. Have each respondent choose four pieces of paper, and ask them to create a story from the four words chosen. Alternatively, they can discuss what the four words have in common or how their
meanings are inter-related. (Note: Variations of the word are ok. For example, if the word is “telescope,” then “telescopic” may be used in the story).

**FOOD Questions**

Most memorable meal; Favorite food; Least favorite food; Strangest food ever eaten; Worst meal; Strangest place ever eaten.

**Talk and Gesture**

The Table Topics Master calls upon participants in pairs. One person speaks to the topic and the other participant stands next to the first person and performs all the associated gestures. For this routine, ideal topics include:

- Working on street repair
- The joy of dancing
- Wrestling a bear at the State Fair
- Demonstrating Tupperware
- Rock Climbing

**“What Did the President Know, And When Did He Know It?”**

We had an interesting Table Topics session that simulated the White House daily press briefing. Table Topics respondents were asked to take on the role of the President’s Press Secretary, and the members of the audience served as the White House press corps. Each respondent took on a question from the audience. Talk about thinking on your feet!

**“Home Is Where The Heart Is”**

Discuss an unusual or inconvenient place to live and defend the place as a nice place to live. Examples:

- Next to a nuclear power plant
- In a swamp
- Bottom of the Grand Canyon
- Top of the Matterhorn
- Beside a Landfill.

**Alphabet Soup**

Respondents have to start each sentence with a word that begins with a specific letter (first “a”, then “b”, etc.), then the next person creates a sentence beginning with the next letter. For example:
- Apples are my favorite fruit
- Bananas are better
- Can you believe what we are talking about?
- Don’t you think it would be better if we spoke about politics?

**Back To the Future**

Put everyday items into a bag and let each speaker select an item to discuss. However, the year is 2525 and the speaker is an archeologist. From that perspective, explain what the item was used for in the year 2005.

**“The Day I Met Elvis”**

Each speaker tells about a time (real or imagined, but preferably real) when they ran into a celebrity.

**TV Talk Show**

Check the TV listings to see what the topics are on OPRAH, Dr. PHIL, MAURY, MONTEL, JERRY SPRINGER, etc. Each speaker discusses a topic.

**Round Robin**

Use a round-robin approach for table topics. Going around the room, every willing Toastmaster or guest continues a story from the last word uttered by the person preceding them. Each person must speak for a set amount of time, and a bell is rung when that time is up indicating the person must stop speaking mid-sentence. Normally a story is introduced by the Table Topics Master, and each respondent adds to the story ensuring continuity between responses.

**Celebrity Impersonation**

Names of celebrities, politicians or other figures are used as questions and respondents must use gestures as emphatically as possible to convince the audience they are in fact the person in question.

**Dressing Up**

Give the respondent an article of clothing, and ask them to describe the situation they last wore it in.
TV News Reporter

Ask each respondent to describe a scene as a news reporter, and note the difficulty people have with switching roles to an area they’re probably not familiar with.

Before They Were Famous

Celebrity magazines or popular internet sites often run photos of celebrities before they became famous (e.g., from high school yearbooks, or even police mug shots!). Bring a set of these photos to the Club meeting. Table Topics respondents will try to explain who they think the famous person in the photo is and why, and also share what they know or think about the famous person.

Baby Pictures

Everyone has a baby picture … stored somewhere. For this Table Topics session, Club members are asked to bring in their baby pictures or photos of themselves from early childhood. Table Topics respondents are given a photo to peruse, and then tell the audience who they think the person in the photo is and, more importantly, why. An alternative approach – and one that requires less effort and less cooperation from Club members – is to bring a set of Baby Pictures of famous celebrities and give each Table Topic respondent a chance to peruse the photo and to explain who the famous celebrity is and why (Celebrity baby photos are published in a lot of popular internet sites or in celebrity magazines).

Borrow From Your Favorites

One of the Table Topics themes that worked really well in my club was the one when I asked my fellow Toastmasters to talk about their favorite entertainers and what techniques they can adopt to their own speeches that would mimic the entertainers they admire.

Million-Dollar Word

Give each Toastmaster a word or phrase and ask them to speak on it WITHOUT using the word or its variations, WITHOUT grunting with ums or uhs, or repeating themselves. If the speaker does any of these, the audience must scream out for them to sit down immediately.

Complete This Thought

Provide an interesting opening line to a story, and ask Toastmasters to finish it.
Murder Mystery

Each respondent is given one line and asked to weave a story from it. Here are several story lines to use:

- When the guests heard the noise they stumbled down the hallway only to discover...
- The police arrived and asked everyone to...
- Fearing for my own safety I told the Police, “I couldn’t have done it because I…”
- Seeing that now was the right time, the butler stepped forward and declared...
- Gasping for breath and holding her throat, the maid stumbled into the drawing room...
- It was then that the front door burst open and who should step in but...
- “No!”, I cried. “It was I who did it, for you see the dead man was my…”
- Surprising everyone, the dead man picked himself up off of the floor, looked around, and said...
- It was a cold and rainy night. I had just settled down with a book by the fire when suddenly I heard a noise in the garage...

“...It Was A Very Good Year”

Bring a bag of pennies or other coins. Each respondent pulls a coin from the bag and talks about the mint year stamped on the coin. It could be something in history, or something that happened to the respondent, during that year.

Noah’s Ark

Noah is about to embark on his ark and there is room for only one more pair of animals. Each speaker selects a piece of paper. On it is printed the name of an animal. The speaker then ‘becomes’ that animal and makes a case for why s/he and his/her mate should be selected for that last vacancy. They are NOT to give the name of their animal. Some ideas are peacock, hippopotamus, rattlesnake, kangaroo, mouse, and alligator. The pair of speakers who are voted “Best Table Topics Speakers” get to sail on the Ark!

Mirror in a Box

Have a small box with an item in it. Have each Toastmaster open the box and describe what is in the box without telling everyone what is in the box. What is in the box? A mirror.

Life As An Object

Ask the participant to describe his/her life if he/she was an object, i.e., a mirror, a table, a chair, a briefcase, a door, etc.
“Bright Lights, Big City”

Pretend you are new to the city or town where your Club meets, and ask the Table Topics respondent, “I’m new to [this City], and even then don’t have a lot of time to find my way around. Could you please help me by sharing your favorite local restaurants and other fun spots.”

“Favorite Places” Theme

Table Topics questions are created which revolve around this interrogatory phrase, “Which is your favorite ...?” Possibilities for “favorite places” include:

Restaurant, Bar, Night Club, Sporting venue; Way of traveling; Book store; Park; Place to spend a leisurely Sunday afternoon; Place to unwind on a Friday night; Place to take a visitor

Vacations

The Table Topics Master comes prepared with only one key question, which relates to the theme of “vacations,” but is ready to ask follow-up questions based on the same theme. The answer to the first question becomes the basis for formulating a question to a second respondent; and, the answer to the second question becomes the basis for formulating a question to a third respondent; and, so on and so forth. In the example of the “vacations” theme, depending on the answer to the previous question, the questions that follow might be: “How do we go”, “How long do we stay”, “How do we spend the time there”, “How do we pay for that”, etc. Each respondent must take into account the answers of previous respondents.

Debates

Pose a question, ask one person to support the view, another to rebut it. You may like to alternate for several pairs, or pick a different topic for each pair. Suggested topics could come from the local press or the national press. Remember if you use debates, you are seeking both sides of the story – emphasize this in your introductory remarks.

Beach Party

The theme at one meeting of our Club was “beach party.” We had name tags made out of paper in the shape and artwork of watermelon; Beach Boys music being played before and after the meeting; and beach paraphernalia ranging from beach towels, balls and water guns spread across the whole room. For the Table Topics, the Table Topics Master used the beach materials in the room as well as sea shells with subject labels ranging from surfing to nude beach colonies.
Yesterday

The Table Topics Master says, “I guess as we get older the past seems to be more exciting just because there is more of it, but there are some things that can only happen once, and I would like you to recall some of the firsts in your life. Do you remember:

• Your first day at work
• Your first car
• The first time you used a computer
• Your first date
• Your last day at school

Excuses & Explanations

From time to time, we need to think creatively to get out of a tight spot. If you found yourself in this situation, how would you respond?:

• Why didn’t you do your homework?
• What are you doing in there? (your parents asked / your children asked)
• Where have you been?
• Do you like it?
• Would you like to see a movie?
• You’ve forgotten my name, haven’t you?

The Socratic Method of Storytelling

Use questions only while telling a story. Examples of story to be told in this manner include:

• Describe your first job interview
• Your best vacation
• The three little pigs
• Goldilocks and the three bears
• Washington crossing the Delaware

The only rule for Table Topics respondents is that they must tell these stories by using strings of questions.

Postcards #1

Have a collection of picture postcards available for this group. Then ask Table Topics respondents various questions that involve postcards. Examples include:

• Tell us about a postcard that you have sent
• What makes a great postcard?
- Tell us about a postcard that you have received
- Tell us about the time that you forgot to send a postcard

**Postcards #2**

Now provide each Table Topics respondent with a picture post card and ask her why she would like to visit that place. (Do this several times with a variety of cards.)

**Postcards #3**

Other applications for picture post cards (ask the same question to each participant, just change the card):

- What do you know about this place?
- What you write if you were sending this card?
- To whom would you send a card from here?

**“Scruples”**

Another time when I was the Table Topics Master I used the questions to a game I have had buried in my closet. The name of the game is called “Scruples.” The questions consisted of scenarios and the person would have to answer “Yes” or “No,” and provide the reason why.

**“Did You Know That I Once ... ?”**

Each speaker is required to tell an amazing story about themselves. The members then vote for each speaker as having told the truth or not. The speaker who fooled the most people either way, wins the ribbon for Best Table Topics.

**Ambushed By A Reporter**

Bring a camcorder to the meeting and pick members at random. Have each stand up, and, under the glare of the camera lights, grill the member about the “terrible” thing he or she did. Interview each member for 1 minute, then play back the tape.

**“Take My Job, Please!”**

Have each member write down, on a piece of paper, the job that they would consider the best job in the world for them. Then pass the papers to the person on the left. Call on members to stand and explain why the job on the paper in front of them is the best job in the world.
Random Number

Recently, the Table Topics Master was absent from my Club meeting and the suggestion was made that the Table Topics respondents would be provided a number at random and asked to speak about that number. The member that won “Best Table Topics” that night spoke about the number “eight.”

He shared a complete story from his time in college ... and ended his Table Topic response by telling us that his Mathematics professor, who had a heavy European accent, told him that his eights looked like they had “Crashed into the wall.” We all thought that was pretty hilarious.

Back-To-School

List a number of educational classes on a board. Each speaker picks one of the classes and explains why that class is the most important class to take to round out an education. Once used, the class is “removed” from the board.

Awards Night

Make a list of “accomplishments” (best underwater basketweaver, best nuclear power plant designer, best TV remote control switcher, etc.) and print them on pieces of paper. For each “award” listed on the piece of paper, the Table Topics Master calls on two respondents to come forward. The first respondent reads the “award” printed on the slip of paper and then for 1-2 minutes “presents the award” to the second respondent. Then, the second respondent is asked to deliver a 1-2 minute speech where he or she “accepts” the award. To give meeting attendees an idea of how to present or accept an award, this Table Topics session might follow the Project Speeches, where two speakers, working in tandem, completed Project #4 (“Presenting an Award”) and Project #5 (“Accepting An Award”) in the “Special Occasion Speeches” Advanced Manual.

“Dealing With It”

Tie your Table topics to the evening’s theme. Our Club had a meeting with this theme “Dealing with it.” I pasted situations on the back of playing cards which ended with the phrase “Deal with it.” For example: You enter a room and reach in to turn on the light switch. Suddenly your arm is grabbed by a six fingered furry hand which you realize isn’t human. Deal with it.

TV Show Plot Themes

One Club tied its Table Topics session around the popular TV show, “X Files.” Table Topics respondents had to discuss various scenarios which were “bizarre.” For example: God has an infomercial on channel one.
90 Second Art Critic

Each respondent receives a sheet of paper on which children had drawn weird pictures. The papers might be borrowed from a friend who teaches elementary school art. Respondents are asked to be “90 second art critics” and to discuss the significance of the work.

“That Aroma Reminds Me Of ...”

A recent Table Topic at our club was one of the best we have ever seen. Our member handed out small plastic containers with cotton wool soaked in a scent (dettol, perfume, etc.) and asked the participants what memories this scent evoked. One member said the dettol reminded him of boot camp! A really worthwhile Table Topics and well worth a try.

Valentine’s Day Theme Idea #1 (“Antony and Cleopatra”)

At the meeting closest to Valentines Day, the Topics Master brings red carnations. Pairs of people were asked to participate instead of individuals. The first man was asked to play the role of “Antony” and give the carnation to his “Cleopatra” along with a suitable declaration of love. “Cleopatra” then had to reciprocate and present a carnation to him.

Valentine’s Day Theme Idea #2 (“Puppy Love”)

The structure and setup was the same for this theme as it was for Valentine’s Day Theme Idea #1. However the theme here was NOT Antony and Cleopatra. Rather the theme was 3rd graders who are constantly tormenting each other, but secretly like each other.

Valentine’s Day Theme Idea #3 (“Together Forever”)

The structure and setup was the same for this theme as it was for Valentine’s Day Theme Idea #1. However the theme here was NOT Antony and Cleopatra. Rather the theme was a couple just celebrating their 50th Valentines Day together.

Valentine’s Day Theme Idea #4 (“Daddy’s Little Girl”)

The structure and setup was the same for this theme as it was for Valentine’s Day Theme Idea #1. However the theme here was NOT Antony and Cleopatra. Rather the theme was a father to his very young daughter.

Campfire Stories

The Topics Master asks everyone to sit on the floor in the center of the room, or on chairs brought to the center. All the lights are turned off and a flashlight is used to simulate a campfire. The Topics Master give the titles and participants tell campfire stories.
Openings That Get Their Attention

Presumably to get practice on how to effectively open a speech, participants are asked to give the opening of a speech, with the speech topic briefly described by the Topics Master.

Closings That Win Them Over

Presumably to get practice on how to effectively close a speech, participants are asked to give the closing of a speech, with the speech topic briefly described by the Topics Master.

Hometown Olympics

At one Club meeting, held the week when the Olympic torch was to pass through our city, our Table Topics Master created a paper/cardboard Olympic torch. In place of the flames, paper “flames” were made containing different subjects about the Olympics. These ranged from the economic impact the Games would have on our city to why frog jumping should be an Olympic sport.

“And Now For A Message From Our Sponsor”

Collect some products off the grocery shelf or hardware store. Each TT speaker selects one of the items out of a bag and has to do a TV commercial on that product.

Transit Talk

Your Club might use the local transit system (Dubai Metro, Bus, Taxi) as a Table Topics theme. All Table Topic questions would relate to the public transportation system, i.e., a typical question might be ‘What would you do to improve the Sunday bus service?’

“Take This Job and Shove It!”

Have each member write down on a piece of paper, the job that they would consider the worst job in the world for them. Then pass the papers to the person on the left. Call on members to stand and explain why the job on the paper in front of them is the worst job in the world.

White Elephant

Hold an auction. Each member brings a “white elephant” from home to sell ... or come prepared to offer a service. Each member then auctions off his or her item/service. It makes for a fun session. In addition, if you belong to a community Club in need of money, it is also a great fund-raiser.
“It Just Ain’t So”

If there are people in your club born in different areas (and/or different countries), try this: “What do people think they know about your birthplace that isn’t true?”

Zen Master

The Topics Master at our last meeting introduced some Zen-like topics, i.e. What is the difference between a stream, a creek and a river? Why is the deer on the deer-crossing sign along the highway always facing left? (And the all-time favorite) What is the significance of life? Why are we here? Our club had great fun with these.

A Second Chance

“Suppose you could go back in time and talk to yourself at the age of ten. What advice would you give yourself?”

“Salespeople for Hire”

One of our newer members came up with a really fun idea. She started by telling us she was in charge of Marketing at a new corporation, and was hiring sales people. She asked everyone called upon to demonstrate their sales techniques, and ‘sell’ the produce to the audience. She then handed them an envelope with an item in it. A few of the items were a pocket knife, a needle threader, and a ‘Great Job’ pin. – Suggested by “Sharon,” member of Last Word Toastmasters

Holiday or Christmas Party Gift Exchange

In December, your Club might decide to have a Christmas or Holiday theme meeting with a gift exchange. During Table Topics, each respondent picks a wrapped gift from under the “tree” and explains why he (she) thinks this is the most wonderful gift in the world.

“Win, Lose, or Draw”

One Table Topic approach I like is a variation of “Win, Lose, or Draw.” Write a down a thing, idea, phrase, or whatever for each of your table topics questions. Call up one person, show them the concept and give them one minute (or less) to try to draw something that represents that thing or concept. Then call a second person to speak for 1 to 2 minutes on what was drawn (they don’t know what the thing you wrote down was). If you wish you can have the audience guess what the thing was. This is a fun way to add a twist on to Table Topics.
OTHER TABLE TOPICS IDEAS

1. Ask each speaker to describe his/her life if he/she was an object, i.e., a mirror, a table, a chair, a briefcase, a door, etc.

2. Ask the speaker to talk about the bumper sticker, real or imagined, on their car. They can include "Sky diving - A Natural High" and "Protected by Smith & Wesson" and many others.

3. At five years old, we all dream to be a teacher or a fireman. At fifteen years old, we all dream to play or sing with a rock’n’roll band. But, tell us why your dream would be to be a shoe (or some other object)?

4. Bring in a bag of coins and have each speaker talk about something that happened or something they were doing in the year that is stamped on the coin.

5. Collect some products off the grocery shelf or hardware store. Each TT speaker selects one of the items out of a bag and has to do a TV commercial on that product.

6. Cut pictures (no captions) from the newspaper or magazine. Have the speaker pick one and tell the club what is happening in the picture.

7. Everyone writes down a secret about themselves that no one in the club knows about. Each speaker takes one of the notes, reads it, and states who they think wrote the note and why.

8. Give each speaker a sheet of paper with weird pictures drawn by a child (or you) and have the speaker be an art critic discussing the significance (or lack thereof) of the work.

9. Give each speaker a simple situation to speak on, e.g., "Your day at the beach" or "Your day at the zoo." While they are speaker, yell out a single irrelevant word that the speaker must try to include in his/her topic. (About six words per speaker - depending on their experience). For example, the speaker may say "I was walking along the sand and admiring the blue sky," and then the topic master yells out "tiger". This word must be included in the topic. The speaker may then say, "I met someone who thought I looked great in my tiger colored bathing suit."

10. Give the speaker a quotation to interpret.

11. Give the speaker a strange and unheard word from the dictionary and ask them tell everyone what they think this word means. At the end, give the real definition.

12. Give the speaker a title to a book that they have just authored and are promoting tour and them explain to the members why we should all rush out and buy wonderful book.
13. Give the speaker an unusual object and describe what it is and how it is used. As an alternate, ask the speaker to sell the object to the club.

14. Hand out small plastic containers with cotton wool soaked in a scent - dettol, perfume, etc. and asked the speaker what memories the scent evoked.

15. Have a series of acronyms MMP, IRD, NBC, NASA etc. Ask for new meanings.

16. Have an object in a bag that the speaker has to feel and describe to the club. The club then guesses what was described. Alternatively, the respondent may look at the object before describing it.

17. If there are people in your club born in different areas (and/or different countries), try this: "What do people think they know about your birthplace that isn't true?"

18. If you could be any age again for one week, what age and why?

19. If you could fly in a hot-air balloon over any city in the world, what city would you choose?

20. If you could go back in time and talk to yourself at the age of ten, what advice would you give yourself?

21. If you could travel back in time to meet anyone in your family's history, whom would you most want to meet?

22. If you had to wear a button with a maximum of five words what would it be and why?

23. Jeopardy! Come up with six question categories and then make five questions for each category. Take a poster board and make pockets for each question. Label the categories at the top of each column and have the speaker select from a category. You get the idea.

24. Make personalised license plates, hand one to a person and ask "What type of vehicle are you and who owns you?" Some examples: ‘ICU4DK’ ‘SLO4X4’ ‘RWIDO’ ‘MYCAR’ ‘TRAVLN’

25. Obtain a list of all of the cabinet ministers. Ask each speaker to explain what they would do if they were a particular Minister, i.e., "What would you do if you were the Minister of Transportation?"

26. Some people say a little white lie is sometimes okay. What do you think?

27. Sometimes when you look at a big task, it's important to approach it just like you would eating an elephant: one bite at a time. Which end would you start at and why?

28. Take the first line from a song and have the speaker explain what inspired them to begin this song with this phrase.

29. What annually televised sporting event is an absolute must-see for you?
30. What sound, other than ringing, would you want your telephone to make?

31. What would you do if you arrived at the airport barely on time after dodging bad traffic and realised that you forgot your tickets?